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32nd ANNUAL LUCILLE LORTEL AWARDS RECIPIENTS **ANNOUNCED**

*“Oslo” leads pack with 4 Wins, including Outstanding Play and Outstanding Director;
“The Band’s Visit” Wins 2, including Outstanding Musical
“Sweeney Todd: The Demon Barber of Fleet Street” Wins Outstanding Revival*

New York, NY (May 7, 2017) – The 2017 Lucille Lortel Awards for Outstanding Achievement Off-Broadway were handed out this evening to recipients in 19 categories, with three honorary awards also bestowed. The Lortel Awards were distributed in a ceremony at NYU Skirball Center hosted by actor and comedian **Taran Killam**. This year’s event was once again a benefit for The Actors Fund.

Award presenters this year included some of the biggest and brightest stars from stage and screen, including: **Christy Altomare, Stephanie J. Block, Alex Brightman, Rachel Brosnahan, Bobby Cannavale, Sophia Anne Caruso, Jasmine Cephas Jones, Bobby Conte-Thornton, Nick Cordero, Corey Cott, Laura Dreyfuss, Mike Faist, Gideon Glick, Ari Graynor, Lena Hall, Corey Hawkins, Jayne Houdyshell, Jay Armstrong Johnson, Andy Karl, Keegan-Michael Key, Judith Light, Debi Mazar, Michael McKean, Terrence McNally, Tedra Millan, Jennifer Morrison, Eva Noblezada, Okieriete Onaodowan, Laura Osnes, Annette O’Toole, Annie Parris, Steve Pasquale, Matthew Perry, Michael Potts, Gayle Rankin, Condola Rashad, Krysta Rodriguez, Cory Michael Smith, Phillipa Soo, Lucas Steele, Sarah Steele, George Takei, Aaron Tveit, and Finn Wittrock.**

The Off-Broadway League’s Lortel Awards Producing & Administration Committee (Pamela Adams, Terry Byrne, Margaret Cotter, Carol Fishman, George Forbes, Danielle Karliner Naish, Michael Page, Catherine Russell, Lindsey Sag and Seth Shepsle) produces the Lortel Awards ceremony. Acclaimed writer/director Michael Heitzman returned to direct the Lortel Awards for the eighth consecutive year. The Lucille Lortel Awards is produced by special arrangement with the Lucille Lortel Foundation. Additional support is provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors’ Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony and media releases, please visit www.LortelAwards.org. For general inquiries and eligibility requirements, contact the Off-Broadway League at info@offbroadway.org. Follow the Lortel Awards on Twitter at

<https://twitter.com/OffBroadwayNYC> and like the awards on Facebook at <http://www.facebook.com/LortelAwards.com>.

Photos from the 32nd Annual Lucille Lortel Awards are available at:

32nd Annual Lucille Lortel Awards – Arrivals

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr525059179

32nd Annual Lucille Lortel Awards – Show

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr525059122

32nd Annual Lucille Lortel Awards - Press Room

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr525059090

32nd Annual Lucille Lortel Awards - After Party

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr525059053

NOMINEES AND RECIPIENTS OF THE 2017 LUCILLE LORTEL AWARDS

***Please note: all nominees are listed with the award recipient in BOLD.**

Outstanding Play

Indecent

Produced by Vineyard Theatre in association with La Jolla Playhouse and Yale Repertory Theatre
Written by Paula Vogel, Created by Paula Vogel & Rebecca Taichman

Oslo

Produced by Lincoln Center Theater

Written by J.T. Rogers

Underground Railroad Game

Produced by Ars Nova

Written by Jennifer Kidwell and Scott R. Sheppard

Vietgone

Produced by Manhattan Theatre Club in association with South Coast Repertory

Written by Qui Nguyen

The Wolves

Produced by The Playwrights Realm in association with New York Stage and Film and Vassar's Powerhouse Theatre Season

Written by Sarah DeLappe

Outstanding Musical

The Band's Visit

Produced by Atlantic Theater Company

Music and Lyrics by David Yazbek, Book by Itamar Moses, Based on the screenplay by Eran Kolirin

Dear Evan Hansen

Produced by Second Stage Theatre in association with Stacey Mindich Productions

Book by Steven Levenson, Music and Lyrics by Benj Pasek and Justin Paul

Hadestown

Produced by New York Theatre Workshop

Written by Anaïs Mitchell

Ride the Cyclone

Produced by MCC Theater

Book, Music, and Lyrics by Brooke Maxwell and Jacob Richmond

The Total Bent

Produced by The Public Theater

Text by Stew, Music by Stew and Heidi Rodewald

Outstanding Revival

The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead

Produced by Signature Theatre

Written by Suzan-Lori Parks

Othello

Produced by New York Theatre Workshop

Written by William Shakespeare

Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, Adrienne Kennedy's Funnyhouse of a Negro

Produced by Signature Theatre

Written by Edward Albee, María Irene Fornés, and Adrienne Kennedy

Sweeney Todd: The Demon Barber of Fleet Street

Produced by Rachel Edwards, Jenny Gersten, Seaview Productions, Nate Koch, Fiona Rudin, Barrow Street Theatre, Jean Doumanian, Rebecca Gold, and Tooting Arts Club

Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Adaptation by Christopher Bond

Sweet Charity

Produced by The New Group in association with Kevin McCollum

Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields

Outstanding Solo Show

Chris Gethard: Career Suicide

Produced by Judd Apatow, Mike Berkowitz, Brian Stern, Mike Lavoie, and Carlee Briglia

Written and Performed by Chris Gethard

Latin History for Morons

Produced by The Public Theater in a co-production with Berkeley Repertory Theatre

Written and Performed by John Leguizamo

Notes From The Field

Produced by Second Stage Theatre and American Repertory Theater

Created, Written, and Performed by Anna Deavere Smith

The Outer Space

Produced by The Public Theater

Book and Lyrics by Ethan Lipton, Music by Ethan Lipton, Vito Dieterle, Eben Levy, and Ian M. Riggs

Performed by Ethan Lipton

Sell/Buy/Date

Produced by Manhattan Theatre Club

Written and Performed by Sarah Jones

Outstanding Director

Will Davis, *Men On Boats*

Anne Kauffman, *A Life*
Lila Neugebauer, *The Wolves*
Bartlett Sher, Oslo
Rebecca Taichman, *Indecent*

Outstanding Choreographer

Joshua Bergasse, *Sweet Charity*
David Dorfman, Indecent
Georgina Lamb, *Sweeney Todd: The Demon Barber of Fleet Street*
David Neumann, *Hadestown*
David Neumann, *The Total Bent*

Outstanding Lead Actor in a Play

Reed Birney, *Man From Nebraska*
Michael Emerson, *Wakey, Wakey*
Lucas Hedges, *YEN*
Joe Morton, Turn Me Loose
David Hyde Pierce, *A Life*

Outstanding Lead Actress in a Play

Johanna Day, *Sweat*
Jennifer Ehle, Oslo
Jennifer Kidwell, *Underground Railroad Game*
Kecia Lewis, *Marie and Rosetta*
Maryann Plunkett, *Women of a Certain Age*

Outstanding Lead Actor in a Musical

Ato Blankson-Wood, *The Total Bent*
Shuler Hensley, *Sweet Charity*
Patrick Page, *Hadestown*
Ben Platt, Dear Evan Hansen
Jeremy Secomb, *Sweeney Todd: The Demon Barber of Fleet Street*

Outstanding Lead Actress in a Musical

Sutton Foster, *Sweet Charity*
Amber Gray, *Hadestown*
Jo Lampert, *Joan of Arc: Into the Fire*
Katrina Lenk, The Band's Visit
Siobhan McCarthy, *Sweeney Todd: The Demon Barber of Fleet Street*

Outstanding Featured Actor in a Play

Michael Aronov, Oslo
Charlie Cox, *Incognito*
Matthew Maher, *Othello*
Justice Smith, *YEN*
Paco Tolson, *Vietgone*

Outstanding Featured Actress in a Play

Jocelyn Bioh, *Everybody*
Hannah Cabell, *The Moors*
Randy Graff, The Babylon Line
Ari Graynor, *YEN*
Nana Mensah, *Man From Nebraska*

Outstanding Featured Actor in a Musical

Nathan Lee Graham, *The View UpStairs*

Gus Halper, *Ride the Cyclone*
Joel Perez, *Sweet Charity*
Ari'el Stachel, *The Band's Visit*
Chris Sullivan, *Hadestown*

Outstanding Featured Actress in a Musical

Asmeret Ghebremichael, *Sweet Charity*
Rachel Bay Jones, *Dear Evan Hansen*
Betsy Morgan, *Sweeney Todd: The Demon Barber of Fleet Street*
Emily Rohm, *Ride the Cyclone*
Karen Ziemba, *Kid Victory*

Outstanding Scenic Design

Scott Davis, *Ride the Cyclone*
Rachel Hauck, *Hadestown*
Laura Jellinek, *A Life*
Mimi Lien, *Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, Adrienne Kennedy's Funnyhouse of a Negro*
Jason Sherwood, *The View UpStairs*

Outstanding Costume Design

Montana Blanco, *The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead*
Tilly Grimes, *Underground Railroad Game*
Susan Hilferty, *Love, Love, Love*
Sarah Laux, *The Band's Visit*
Emily Rebholz, *Indecent*

Outstanding Lighting Design

Mark Barton, *Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, Adrienne Kennedy's Funnyhouse of a Negro*
Jane Cox, *Othello*
Greg Hofmann, *Ride the Cyclone*
Amy Mae, *Sweeney Todd: The Demon Barber of Fleet Street*
Ben Stanton, *YEN*

Outstanding Sound Design

Mikhail Fiksel, *A Life*
Robert Kaplowitz, *Hadestown*
Stowe Nelson, *Small Mouth Sounds*
Nevin Steinberg, *Wakey, Wakey*
Matt Stine, *Sweeney Todd: The Demon Barber of Fleet Street*

Outstanding Projection Design

Elaine McCarthy, *Notes From The Field*
Duncan McLean, *Privacy*
Jared Mezzocchi, *Vietgone*
Peter Nigrini, *Dear Evan Hansen*
Peter Nigrini, *Wakey, Wakey*

HONORARY AWARDS

Lifetime Achievement Award

William Ivey Long

Playwrights' Sidewalk Inductee

Lynn Nottage

Edith Oliver Service to Off-Broadway Award

Harold Wolpert

AWARD RECIPIENTS BY SHOW

<i>Oslo</i>	4
<i>The Band's Visit</i>	2
<i>Dear Evan Hansen</i>	2
<i>A Life</i>	2
<i>The Babylon Line</i>	1
<i>Indecent</i>	1
<i>Love, Love, Love</i>	1
<i>Notes from the Field</i>	1
<i>Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, Adrienne Kennedy's Funnyhouse of a Negro</i>	1
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	1
<i>Sweet Charity</i>	1
<i>Turn Me Loose</i>	1
<i>Vietgone</i>	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), the Edith Oliver Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT NYU SKIRBALL CENTER

NYU Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. NYU Skirball's mission is to showcase and support diverse and eclectic talent from around the world, while cultivating audiences for live performance through deeper engagement opportunities. For more information visit: www.nyuskirball.org.

ABOUT THEATRE DEVELOPMENT FUND (TDF)

THEATRE DEVELOPMENT FUND (TDF) was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theater and dance and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 92 million people with access to performances at affordable prices and have returned over \$2.7 billion to thousands of productions. Best known for its TKTS Discount Booths, TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative), and education programs—as well as its Costume Collection—have introduced thousands of people to the theater and helped make the unique experience of theater available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program, a 2012 New York Innovative Theatre Award for its support of the Off-Off-Broadway community, a 2013 Lucille Lortel honor for "Outstanding Body of Work" in support of the Off-Broadway community, a 2016 "Friend of Off-Broadway" honor from The Off-Broadway Alliance, and New York City's 2016 TITLE II ADA Sapolin Public Service Award. For more information, go to tdf.org.

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