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## **30<sup>th</sup> ANNUAL LUCILLE LORTEL AWARDS NOMINATIONS ANNOUNCED**

***Hamilton** Leads Nominations with a Record-Breaking 12, Including Outstanding Musical; Revival of **Into the Woods** Earns 7 Nominations; **Between Riverside and Crazy** is the Most Nominated Play with 6, Including Outstanding Play*

**New York, NY (April 2, 2015)** – The Off-Broadway League today announced nominations in 18 categories for the 30<sup>th</sup> Annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway. The Lortel Awards will be handed out on Sunday, May 10, 2015 at NYU Skirball Center beginning at 7:00 PM EST, and hosted by Emmy-nominated actors **Anna Chlumsky** (“Veep,” Broadway’s *Living on Love*) and **Jesse Tyler Ferguson** (“Modern Family,” this summer’s *The Tempest*). This year’s event will once again benefit The Actors Fund.

The twelve nominations for The Public Theater’s *Hamilton* broke the record of eleven set just last year. Prior to that, the most nominations earned by one show had been eight. *Hamilton* and the most nominated play, *Between Riverside and Crazy*, also earned nominations for directing and acting, as well as multiple technical awards.

As previously announced, playwright **Terrence McNally** will be honored with the Lifetime Achievement Award; writer and composer **Jeanine Tesori** will be inducted onto the famed Playwrights’ Sidewalk in front of the Lucille Lortel Theatre; and veteran general manager **Nancy Nagel Gibbs** will receive the Edith Oliver Service to Off-Broadway Award.

A cocktail reception honoring the nominees will take place on Monday, April 20, at The Library at the Public Theater (425 Lafayette Street).

The Off-Broadway League’s Lortel Awards Producing & Administration Committee (Terry Byrne, Dean Carpenter, Denise Cooper, Margaret Cotter, Carol Fishman, George Forbes, Michael Page, Catherine Russell, and Lindsey Sag) produces the Lortel Awards ceremony. Acclaimed writer/director Michael Heitzman returns to direct the Lortel Awards for the sixth consecutive year. The Lucille Lortel Awards are produced by special arrangement with the Lucille Lortel Foundation. Additional support is provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors’ Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

Members of the general public are again welcome to view the 7:00 PM ceremony. Public tickets are \$75.00 and will be available starting today, April 2, via phone at 212.998.4941, online at [www.nyuskirball.org](http://www.nyuskirball.org) and in person at the Skirball Center’s Shagan Box Office (556 LaGuardia) from Tuesday – Saturday from 12 – 6pm, and two hours before performance.

For updates and news about the ceremony, hosts, presenters and media releases, visit [www.LortelAwards.org](http://www.LortelAwards.org). Follow the Lortel Awards on Twitter at <https://twitter.com/OffBroadwayNYC> (#LortelAwards) and like the awards on Facebook at <http://www.facebook.com/LortelAwards.com>.

## **2015 LUCILLE LORTEL AWARDS NOMINATIONS**

### **Outstanding Play**

*Between Riverside and Crazy*  
Produced by Atlantic Theater Company  
Written by Stephen Adly Guirgis

*Father Comes Home From the Wars (Parts 1, 2 & 3)*  
Produced by The Public Theater in association with American Repertory Theater  
Written by Suzan-Lori Parks

*The Invisible Hand*  
Produced by New York Theatre Workshop  
Written by Ayad Akhtar

*My Mañana Comes*  
Produced by The Playwrights Realm  
Written by Elizabeth Irwin

*The Nether*  
Produced by MCC Theater  
Written by Jennifer Haley

### **Outstanding Musical**

*The Fortress of Solitude*  
Produced by The Public Theater in association with Dallas Theater Center  
Book by Itamar Moses, Music and Lyrics by Michael Friedman  
Conceived by Daniel Aukin, Based upon the novel by Jonathan Lethem

*Hamilton*  
Produced by The Public Theater  
Book, Music and Lyrics by Lin-Manuel Miranda  
Inspired by the book *Alexander Hamilton* by Ron Chernow

*The Lightning Thief*  
Produced by Theatreworks USA  
Music and Lyrics by Rob Rokicki, Book by Joe Tracz  
Adapted from the book by Rick Riordan

*Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*  
Produced by Radio Mouse Entertainment, Martin Hummel, Caiola Productions, Terry Schnuck, Susan Jaffe Tane, Hernreich-Horvath Productions, Catalyst Theatre in association with Fireboat Productions, Mary Cossette, Meredith Lynsey Schade  
Written and Composed by Jonathan Christenson

*Pretty Filthy*  
Produced by The Civilians in association with Jon B. Platt  
Music and Lyrics by Michael Friedman, Book by Bess Wohl  
Conceived by Steve Cosson, Michael Friedman & Bess Wohl

### **Outstanding Revival**

*Fashions for Men*  
Produced by Mint Theater Company  
Written by Ferenc Molnár

*Indian Ink*  
Produced by Roundabout Theatre Company in association with American Conservatory Theater  
Written by Tom Stoppard

*Into the Woods*

Produced by Roundabout Theatre Company in association with McCarter Theatre Center, a Fiasco Theater production

Music and Lyrics by Stephen Sondheim, Book by James Lapine

*Sticks and Bones*

Produced by The New Group

Written by David Rabe

*The Wayside Motor Inn*

Produced by Signature Theatre

Written by A.R. Gurney

**Outstanding Solo Show**

*EVERY BRILLIANT THING*

Produced by Scott Morfee, Jean Doumanian, Tom Wirtshafter, Patrick Daly, Kelpie Arts LLC, Scott Rudin, Marc & Lisa Biales, Terry Allen Kramer, Michael Ostin

Written by Duncan Macmillan with Jonny Donahoe

Performed by Jonny Donahoe

*Josephine and I*

Produced by The Public Theater

Written and Performed by Cush Jumbo

*Just Jim Dale*

Produced by Roundabout Theatre Company

Written and Performed by Jim Dale

*The Lion*

Produced by Manhattan Theatre Club

Written and Performed by Benjamin Scheuer

**Outstanding Director**

Michael Greif, *Our Lady of Kibeho*

Thomas Kail, *Hamilton*

Austin Pendleton, *Between Riverside and Crazy*

Ken Rus Schmoll, *The Invisible Hand*

Ivo van Hove, *Scenes From a Marriage*

**Outstanding Choreographer**

Andy Blankenbuehler, *Hamilton*

Camille A. Brown, *The Fortress of Solitude*

Denis Jones, *Piece of My Heart: The Bert Berns Story*

Laura Krewski, *Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*

Lisa Shriver, *Into the Woods*

**Outstanding Lead Actor in a Play**

Usman Ally, *The Invisible Hand*

Carson Elrod, *The Heir Apparent*

Stephen McKinley Henderson, *Between Riverside and Crazy*

Owiso Odera, *Our Lady of Kibeho*

Bill Pullman, *Sticks and Bones*

**Outstanding Lead Actress in a Play**

Quincy Tyler Bernstine, *Grand Concourse*

Anna Gunn, *Sex With Strangers*

Jan Maxwell, *The City of Conversation*

S. Epatha Merkerson, *While I Yet Live*

Tonya Pinkins, *Rasheeda Speaking*

### **Outstanding Lead Actor in a Musical**

Adam Chanler-Berat, *The Fortress of Solitude*  
Claybourne Elder, *Allegro*  
Lin-Manuel Miranda, *Hamilton*  
Leslie Odom Jr., *Hamilton*  
Ben Steinfeld, *Into the Woods*

### **Outstanding Lead Actress in a Musical**

Michelle Knight, *DISENCHANTED! The Hilarious Hit Musical*  
Jennifer Mudge, *Into the Woods*  
Sally Murphy, *The Threepenny Opera*  
Phillipa Soo, *Hamilton*  
Lillias White, *Texas in Paris*

### **Outstanding Featured Actor in a Play**

Victor Almanzar, *Between Riverside and Crazy*  
Jacob Ming-Trent, *Father Comes Home From the Wars (Parts 1, 2 & 3)*  
Jesse Pennington, *Bootycandy*  
Will Pullen, *Punk Rock*  
Scott Shepherd, *The Village Bike*

### **Outstanding Featured Actress in a Play**

Sophia Anne Caruso, *The Nether*  
Sun Mee Chomet, *brownsville song (b-side for tray)*  
Liza Colón-Zayas, *Between Riverside and Crazy*  
Beth Dixon, *The City of Conversation*  
Deirdre O'Connell, *By the Water*

### **Outstanding Featured Actor in a Musical**

Daveed Diggs, *Hamilton*  
Andy Grotelueschen, *Into the Woods*  
Brian d'Arcy James, *Hamilton*  
Kevin Mambo, *The Fortress of Solitude*  
Steve Rosen, *Pretty Filthy*

### **Outstanding Featured Actress in a Musical**

Renée Elise Goldsberry, *Hamilton*  
Luba Mason, *Pretty Filthy*  
Lulu Picart, *DISENCHANTED! The Hilarious Hit Musical*  
Jessica Tyler Wright, *Allegro*  
Emily Young, *Into the Woods*

### **Outstanding Scenic Design**

Brett J. Banakis, *Big Love*  
Laura Jellinek, *The Nether*  
Derek McLane, *Into the Woods*  
Walt Spangler, *Between Riverside and Crazy*  
Jan Versweyveld, *Scenes From a Marriage*

### **Outstanding Costume Design**

Candice Donnelly, *Indian Ink*  
Bretta Gerecke, *Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*  
Clint Ramos, *Bootycandy*  
Paul Tazewell, *Hamilton*  
Anthony Ward, *Josephine and I*

### **Outstanding Lighting Design**

Howell Binkley, *Hamilton*  
David Lander, *The Library*  
Tyler Micoleau, *The Invisible Hand*  
Ben Stanton, *The Nether*  
Japhy Weideman, *Punk Rock*

### **Outstanding Sound Design**

Mikhail Fiksel, *My Mañana Comes*  
Leah Gelpe, *The Invisible Hand*  
Daniel Kluger and Brandon Wolcott, *The Nether*  
Nevin Steinberg, *Hamilton*  
Matt Tierney, *Pocattello*

### **SPECIAL AWARDS**

#### **Lifetime Achievement Award**

Terrence McNally

#### **Playwrights' Sidewalk Inductee**

Jeanine Tesori

#### **Edith Oliver Service to Off-Broadway Award**

Nancy Nagel Gibbs

### **NOMINATIONS BY SHOW**

TITLE	TOTAL
Hamilton	12
Into the Woods	7
Between Riverside and Crazy	6
The Invisible Hand	5
The Nether	5
The Fortress of Solitude	4
Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe	3
Pretty Filthy	3
Allegro	2
Bootycandy	2
The City of Conversation	2
DISENCHANTED! The Hilarious Hit Musical	2
Father Comes Home From the Wars (Parts 1, 2 & 3)	2
Indian Ink	2
Josephine and I	2
My Mañana Comes	2
Our Lady of Kibeho	2
Punk Rock	2
Scenes From a Marriage	2
Sticks and Bones	2
Big Love	1
brownsville song (b-side for tray)	1
By the Water	1
EVERY BRILLIANT THING	1
Fashions for Men	1
Grand Concourse	1
The Heir Apparent	1
Just Jim Dale	1
The Library	1
The Lightning Thief	1
The Lion	1

Piece of My Heart: The Bert Berns Story	1
Pocatello	1
Rasheeda Speaking	1
Sex With Strangers	1
Texas in Paris	1
The Threepenny Opera	1
The Village Bike	1
The Wayside Motor Inn	1
While I Yet Live	1

### **ABOUT THE LUCILLE LORTEL AWARDS**

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Service to Off-Broadway Award, and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see [www.LortelAwards.org](http://www.LortelAwards.org).

### **ABOUT THE LUCILLE LORTEL FOUNDATION**

The Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway DataBase ([www.IOBDB.com](http://www.IOBDB.com)). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit [www.lortel.org](http://www.lortel.org).

### **ABOUT NYU SKIRBALL CENTER**

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Founded by Jay Oliva (President Emeritus, NYU) and led by executive director Michael Harrington, the programs of the Skirball center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the mission is to build young adult audiences for the future of live performance. [www.nyuskirball.org](http://www.nyuskirball.org)

### **ABOUT THEATRE DEVELOPMENT FUND (TDF)**

Theatre Development Fund, a not-for-profit service organization for the performing arts, was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 86 million people with access to performances at affordable ticket prices and have returned over \$2.3 billion to thousands of productions. Best known for its TKTS Discount Booths, TDF's membership, outreach, access (including its Autism Theatre Initiative) and education programs—as well as its Costume Collection—have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program, a 2012 New York Innovative Theatre Award for its support of the Off-Off-Broadway community through its "OffOff@\$9 Program" and a 2013 Lucille Lortel honor for "Outstanding Body of Work" in support of the Off-Broadway community. For more information, go to [www.tdf.org](http://www.tdf.org).