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29TH ANNUAL LUCILLE LORTEL AWARDS
TO BE HOSTED BY MEGAN MULLALLY AND NICK OFFERMAN
SUNDAY, MAY 4, 2014 AT NYU SKIRBALL CENTER

Producer Robyn Goodman to be honored with the Lifetime Achievement Award

New York, NY (January 23, 2014) – The Off-Broadway League today announced details for the 2014 Lucille Lortel Awards for Outstanding Achievement Off-Broadway. The 29th Annual Lucille Lortel Awards will be handed out on Sunday, May 4, 2014 at NYU Skirball Center, beginning at 7:00pm EST. The program will be hosted by acclaimed husband and wife actors and comedians, **Megan Mullally** and **Nick Offerman**, who will appear on-stage together in the upcoming Off-Broadway production of *Annapurna* for **The New Group**. Veteran theater producer **Robyn Goodman** will be presented with the Lifetime Achievement Award.

This year, the League is excited to announce the addition of four acting categories, which will now honor performers in plays and musicals with separate awards. “It’s exciting for us that so many talented actors are drawn to Off-Broadway stages year after year,” explained George Forbes, President of The Off-Broadway League. “Separating the acting categories gives us the opportunity to recognize more of these amazing artists who contribute to the vitality of Off-Broadway.”

Members of the general public are again welcome to view the 7:00pm ceremony. Public tickets are \$75.00 and will be available starting April 2, 2014, via phone at 212.352.3101, online at www.nyuskirball.org and in person at the Skirball Center’s Shagan Box Office (556 LaGuardia) from Tuesday – Sunday from 12 – 6pm.

Important Dates

March 31, 2014	2013 – 2014 Off-Broadway season ends
April 1, 2014	Nomination Meeting – Nominations announced via press release late afternoon
April 2, 2014	Public tickets go on sale
April 21, 2014	Nominees Cocktail Reception
May 4, 2014	Award Ceremony at NYU Skirball Center

The Off-Broadway League’s Lortel Awards Producing & Administration Committee (Terry Byrne, Dean Carpenter, Denise Cooper, Margaret Cotter, George Forbes, Melanie Herman, Michael Page, Catherine Russell and Steven Showalter) produces the Lortel Awards ceremony. Acclaimed writer/director Michael Heitzman returns to direct the Lortel Awards for the fifth consecutive year. The Lucille Lortel Awards is produced by special arrangement with the Lucille Lortel Foundation. Additional support provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony, hosts, presents and media releases, visit www.LortelAwards.org. Follow the Lortel Awards on Twitter at <https://twitter.com/LortelAwards> and like the awards on Facebook at <http://www.facebook.com/LortelAwards.com>.

ABOUT OUR HOSTS

Megan Mullally is best known for her role as 'Karen Walker' on *Will & Grace*, for which she was awarded two Emmys, four Screen Actors Guild awards and five Golden Globe nominations, in addition to a number of other nominations and citations. She starred as 'Lydia' on the critically-acclaimed Starz series *Party Down* and as 'Chief' on all five seasons of the double Emmy award-winning comedy, *Children's Hospital*. Megan recurs on *Parks and Recreation*, *Bob's Burgers* and *Web Therapy*. Recent film work includes *Smashed*, *Kings of Summer*, *GBF* and the upcoming *Trouble Dolls*. She has starred on Broadway in *Grease*, *How to Succeed In Business...* and *Young Frankenstein*, and will appear Off-Broadway this spring with her husband Nick Offerman in Sharr White's two-person play, *Annapurna*. Megan's band, Nancy and Beth, is currently touring the states and will soon release their eponymous first album. The band can be found on Facebook at Nancy and Beth and on Twitter [@nancyandbeth](https://twitter.com/nancyandbeth).

Nick Offerman got his start in the Chicago theater community, where he was a founding member of the Defiant Theatre. He worked extensively at Steppenwolf, The Goodman, Wisdom Bridge, and Pegasus Players, among many others. Off-Broadway credits include *Adding Machine* at The Minetta Lane Theatre and the upcoming *Annapurna*, which he will perform in spring 2014 opposite wife Megan Mullally. Television credits include *Parks & Recreation*, *Children's Hospital*, *Will & Grace*, *Deadwood*, *George Lopez*, *ER*, *American Body Shop* and *24*. Films include *We're the Millers*, *Kings of Summer*, *Casa De Mi Padre*, *21 Jump Street*, *All Good Things*, *Men Who Stare at Goats*, *Somebody Up There Likes Me* and *Harmony and Me*. In October 2013, Offerman released his first book, *Paddle Your Own Canoe: One Man's Fundamentals for Delicious Living*, from E.P. Dutton Books. Nick enjoys making things out of wood in his Los Angeles workshop. www.offermanwoodshop.com

ABOUT OUR HONOREE

Robyn Goodman developed and produced *Avenue Q*, which received the 2004 Tony Award for Best Musical and the Tony Award winning *Rodgers + Hammerstein's Cinderella*, currently playing at the Broadway Theatre. She also produced *In The Heights*, winner of the 2008 Tony Award for Best Musical. Additional Broadway credits include *Bengal Tiger at The Baghdad Zoo* (Pulitzer finalist) starring Robin Williams, *West Side Story*, *American Idiot*, *The Performers*, *Metamorphoses* (Drama Desk Award), *A Class Act*, *Steel Magnolias*, *Barefoot in the Park* and *High Fidelity*. She is the recipient of the 2001 Lucille Lortel Award for Outstanding Musical for *Bat Boy: The Musical* and earned two previous nominations for Outstanding Musical for *tick, tick...BOOM!* and *Altar Boyz*, as well as two nominations for Outstanding Play for *Our Lady of 121st Street* and *Red Light Winter*. She was co-founder and Artistic Director of Second Stage Theatre for 13 years, Supervising Producer of ABC's *One Life to Live* for four-and-a-half years. She is currently the Artistic Consultant to The Roundabout Theatre Company, where she is also the Artistic Producer of the Underground Series responsible for the Off-Broadway hits, *Sons of the Prophet* and *Bad Jews*. Ms. Goodman and Alexander Fraser have just assumed leadership of the illustrious Bucks County Playhouse in New Hope, Pennsylvania.

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals serve on the Voting committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting and Sound

Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Award for Sustained Excellence, Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT NYU SKIRBALL CENTER

The Jack H. Skirball Center for the Performing Arts is the premiere venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and executive director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. www.nyuskirball.org.

ABOUT THEATRE DEVELOPMENT FUND (TDF)

Theatre Development Fund, a not-for-profit service organization for the performing arts, was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 85 million people with access to performances at affordable prices and have returned over \$2.2 billion to thousands of productions. Best known for its TKTS Discount Booths, TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative) and education programs — as well as its Costume Collection — have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program, a 2012 New York Innovative Theatre Award for its support of the off-Off Broadway community and a 2013 Lucille Lortel honor for "Outstanding Body of Work" in support of the Off Broadway community. For more information go to: www.tdf.org.

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