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**29<sup>th</sup> ANNUAL LUCILLE LORTEL AWARDS RECIPIENTS ANNOUNCED**

*The Open House* wins Outstanding Play  
*Fun Home* wins 3 Lortel Awards including Outstanding Musical  
*Here Lies Love* wins 5 Lortel Awards at Sold Out Event

**New York, NY (May 4, 2014)** – The 2014 Lucille Lortel Awards for Outstanding Achievement Off-Broadway were handed out this evening to recipients in 18 categories and 2 special honors were bestowed. The Lortel Awards were distributed in a ceremony at NYU Skirball Center hosted by acclaimed husband and wife actors and comedians, **Megan Mullally** and **Nick Offerman**. This year's event was once again a benefit for The Actors Fund.

Award presenters this year included some of the biggest and brightest stars from stage and screen, including: **Uzo Aduba, Joe Carroll, Nick Cordero, Kathryn Erbe, America Ferrera, Shuler Hensley, Adam Jacobs, Nikki M. James, Carly Rae Jepsen, Andy Karl, Celia Keenan-Bolger, Linda Lavin, Tracy Letts, Hamish Linklater, Josh Lucas, Billy Magnussen, Kelli O'Hara, Sophie Okonedo, Laura Osnes, Steven Pasquale, Sarah Paulson, Amanda Peet, Vincent Piazza, Margaret Qualley, Anthony Rapp, Lily Rabe, Courtney Reed, Anika Noni Rose, Morgan Saylor, Brian J. Smith and Corey Stoll.**

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Terry Byrne, Dean Carpenter, Denise Cooper, Margaret Cotter, George Forbes, Michael Page, Catherine Russell and Steven Showalter) produces the Lortel Awards ceremony. Acclaimed writer/director Michael Heitzman returned to direct the Lortel Awards for the fifth consecutive year. The Lucille Lortel Awards is produced by special arrangement with the Lucille Lortel Foundation. Additional support provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony and media releases, please visit [www.LortelAwards.org](http://www.LortelAwards.org). For general inquiries and eligibility requirements, contact the Off-Broadway League at 212.924.2817 x212 or email [info@offbroadway.org](mailto:info@offbroadway.org). Follow the Lortel Awards on Twitter at <https://twitter.com/LortelAwards> and like the awards on Facebook at <http://www.facebook.com/LortelAwards.com>.

Photos from the 29<sup>th</sup> Annual Lucille Lortel Awards are available at:

29th Annual Lucille Lortel Awards – Arrivals

[http://mm.gettyimages.com/mm/nicePath/gyipa\\_public?nav=pr224624101](http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr224624101)

29th Annual Lucille Lortel Awards – Show

[http://mm.gettyimages.com/mm/nicePath/gyipa\\_public?nav=pr224624177](http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr224624177)

29th Annual Lucille Lortel Awards - Press Room

[http://mm.gettyimages.com/mm/nicePath/gyipa\\_public?nav=pr224638575](http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr224638575)

29th Annual Lucille Lortel Awards - After Party

[http://mm.gettyimages.com/mm/nicePath/gyipa\\_public?nav=pr224628421](http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr224628421)

## **NOMINEES AND RECIPIENTS OF THE 2014 LUCILLE LORTEL AWARDS**

**\*Please note: all nominees are listed with the award recipient in BOLD.**

### **Outstanding Play**

*Bad Jews*

Produced by Roundabout Theatre Company

Written by Joshua Harmon

*Domesticated*

Produced by Lincoln Center Theater

Written by Bruce Norris

*The Night Alive*

Produced by Atlantic Theater Company, Originally Produced by the Donmar Warehouse

Written by Conor McPherson

***The Open House***

**Produced by Signature Theatre**

**Written by Will Eno**

### **Outstanding Musical**

***Fun Home***

**Produced by The Public Theater**

**Music by Jeanine Tesori, Book and Lyrics by Lisa Kron**

**Based on the Alison Bechdel book**

*Here Lies Love*

Produced by The Public Theater

Concept and Lyrics by David Byrne, Music by David Byrne and Fatboy Slim,

Additional Music by Tom Gandey and J Pardo

*Natasha, Pierre & The Great Comet of 1812*

Produced by Howard & Janet Kagan, Paula Marie Black, John Logan, Lisa Matlin, Daveed Frazier,

Tom Smedes, Vertical Ent./Roman Gamburg/Lev Gelfer

Written by Dave Malloy

*What's It All About? Bacharach Reimagined*

Produced by New York Theatre Workshop

Music by Burt Bacharach, Lyrics by Hal David and Others

Conceived by Kyle Riabko and David Lane Seltzer

### **Outstanding Revival**

***Good Person of Szechwan***

**Produced by The Foundry Theatre**

**Written by Bertolt Brecht, Translation by John Willett**

*Hand to God*

Produced by MCC Theater

Written by Robert Askins

*London Wall*

Produced by Mint Theater Company

Written by John van Druten

*The Model Apartment*  
Produced by Primary Stages  
Written by Donald Margulies

*The Weir*  
Produced by The Irish Repertory Theatre  
Written by Conor McPherson

### **Outstanding Solo Show**

***Buyer & Cellar***  
**Produced by Darren Bagert, Dan Shaheen, Ted Snowdon, Daryl Roth, Martin Massman, Pat Flicker**  
**Address, Doug Nevin, Joan Raffe & Jhett Tolentino, Andrew Tobias, Rattlestick Playwrights Theater**  
**Written by Jonathan Tolins**  
**Performed by Michael Urie**

*How I Learned What I Learned*  
Produced by Signature Theatre  
Written by August Wilson, Co-conceived with Todd Kreidler, in collaboration with Ruben Santiago-Hudson  
Performed by Ruben Santiago-Hudson

*Satchmo at the Waldorf*  
Produced by Long Wharf Theatre, Shakespeare and Company, Scott and Roxanne Bok, Roz and Jerry Meyer, Ronald Guttman, Shadowcatcher Entertainment, John LaMattina, Joey Parnes, S.D. Wagner, John Johnson  
Written by Terry Teachout  
Performed by John Douglas Thompson

### **Outstanding Director**

Rachel Chavkin, *Natasha, Pierre & The Great Comet of 1812*

Lear deBessonet, *Good Person of Szechwan*

Sam Gold, *Fun Home*

**Alex Timbers, *Here Lies Love***

Moritz von Stuelpnagel, *Hand to God*

### **Outstanding Choreographer**

Martha Clarke, *Chéri*

Marguerite Derricks, *Heathers: The Musical*

Danny Mefford, *Fun Home*

Annie-B Parson, *Here Lies Love*

**Sonya Tayeh, *Kung Fu***

### **Outstanding Lead Actor in a Play**

**Steven Boyer, *Hand to God***

Jon DeVries, *Regular Singing*

Peter Friedman, *The Open House*

Taylor Mac, *Good Person of Szechwan*

Armando Riesco, *The Happiest Song Plays Last*

**Outstanding Lead Actress in a Play**

**Tracee Chimo, *Bad Jews***

Diane Davis, *The Model Apartment*

Carolyn McCormick, *The Open House*

Laurie Metcalf, *Domesticated*

Andrus Nichols, *Bedlam's Hamlet and Saint Joan*

**Outstanding Lead Actor in a Musical**

Jeff Blumenkrantz, *Murder For Two*

**Michael Cerveris, *Fun Home***

Jose Llana, *Here Lies Love*

Kyle Riabko, *What's It All About? Bacharach Reimagined*

Conrad Ricamora, *Here Lies Love*

**Outstanding Lead Actress in a Musical**

Sydney Lucas, *Fun Home*

**Ruthie Ann Miles, *Here Lies Love***

Alexandra Socha, *Fun Home*

Phillipa Soo, *Natasha, Pierre & The Great Comet of 1812*

Barrett Wilbert Weed, *Heathers: The Musical*

**Outstanding Featured Actor in a Play**

Carson Elrod, *The Explorers Club*

Philip Ettinger, *Bad Jews*

Russell G. Jones, *The Call*

**Jeremy Shamos, *Dinner With Friends***

Fred Weller, *Reasons to Be Happy*

**Outstanding Featured Actress in a Play**

Hannah Bos, *The Open House*

Lynn Cohen, *I Remember Mama*

**Lisa Kron, *Good Person of Szechwan***

Molly Ranson, *Bad Jews*

Sarah Stiles, *Hand to God*

**Outstanding Featured Actor in a Musical**

Heath Calvert, *Nobody Loves You*

Nick Choksi, *Bunty Berman Presents...*

Blake DeLong, *Natasha, Pierre & The Great Comet of 1812*

Noah Hinsdale, *Fun Home*

**Lucas Steele, *Natasha, Pierre & The Great Comet of 1812***

### **Outstanding Featured Actress in a Musical**

Uzo Aduba, *Venice*

Brittain Ashford, *Natasha, Pierre & The Great Comet of 1812*

Melody Butiu, *Here Lies Love*

**Judy Kuhn, *Fun Home***

Shaina Taub, *Natasha, Pierre & The Great Comet of 1812*

### **Outstanding Scenic Design**

Miriam Buether, *Love and Information*

David Korins, *Here Lies Love*

**Mimi Lien, *Natasha, Pierre & The Great Comet of 1812***

Clint Ramos, *Appropriate*

Matt Saunders, *Good Person of Szechwan*

### **Outstanding Costume Design (\*TIE)**

Gabriel Berry and Andrea Hood, *Love and Information*

**\*Clint Ramos, *Here Lies Love***

Anita Yavich, *The Explorers Club*

**\*Paloma Young, *Natasha, Pierre & The Great Comet of 1812***

Catherine Zuber, *Far From Heaven*

### **Outstanding Lighting Design**

Daniel Ionazzi, *The Jacksonian*

Bradley King, *Natasha, Pierre & The Great Comet of 1812*

Ben Stanton, *Fun Home*

**Justin Townsend, *Here Lies Love***

Japhy Weideman, *What's It All About? Bacharach Reimagined*

### **Outstanding Sound Design**

**M.L. Dogg and Cody Spencer, *Here Lies Love***

Clive Goodwin, *What's It All About? Bacharach Reimagined*

Matt Hubbs, *Natasha, Pierre & The Great Comet of 1812*

Ryan Rumery, *The Hatmaker's Wife*

Christopher Shutt, *Love and Information*

### **SPECIAL AWARDS**

**Lifetime Achievement Award**

Robyn Goodman

**Playwrights' Sidewalk Inductee**

Richard Nelson

## **AWARD RECIPIENTS BY SHOW**

<b>TITLE</b>	<b>TOTAL</b>
Here Lies Love	5
Fun Home	3
Natasha, Pierre & The Great Comet of 1812	3
Good Person of Szechwan	2
Bad Jews	1
Buyer & Cellar	1
Dinner with Friends	1
Hand to God	1
Kung Fu	1
The Open House	1

### **ABOUT THE LUCILLE LORTEL AWARDS**

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals serve on the Voting committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Award for Sustained Excellence, Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see [www.LortelAwards.org](http://www.LortelAwards.org).

### **ABOUT THE LUCILLE LORTEL FOUNDATION**

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base ([www.IOBDB.com](http://www.IOBDB.com)). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit [www.lortel.org](http://www.lortel.org).

### **ABOUT NYU SKIRBALL CENTER**

The Jack H. Skirball Center for the Performing Arts is the premiere venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and Executive Director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. [www.nyuskirball.org](http://www.nyuskirball.org).

### **ABOUT THEATRE DEVELOPMENT FUND (TDF)**

Theatre Development Fund, a not-for-profit service organization for the performing arts, was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 85 million people with access to performances at affordable prices and have returned over \$2.2 billion to thousands of productions. Best known for its TKTS Discount Booths, TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative) and education programs — as well as its Costume Collection — have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program, a 2012 New York Innovative Theatre Award for its support of the Off-Off-Broadway community and a 2013 Lucille Lortel honor for "Outstanding Body of Work" in support of the Off-Broadway community. For more information go to: [www.tdf.org](http://www.tdf.org).