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28th ANNUAL LUCILLE LORTEL AWARDS RECIPIENTS ANNOUNCED

The Piano Lesson wins 4 Lortel Awards including Outstanding Revival

The Whale wins 3 Lortel Awards including Outstanding Play

Dogfight wins 2 Lortel Awards including Outstanding Musical

New York, NY (May 5, 2013) – The 2013 Lucille Lortel Awards for Outstanding Achievement Off-Broadway were handed out this evening to recipients in 14 categories and 4 special honors were bestowed. The Lortel Awards were distributed in a ceremony at NYU Skirball Center hosted by acclaimed stage and screen actors Aasif Mandvi and Maura Tierney. This year's event once again benefited The Actors Fund.

Award presenters this year included some of the biggest and brightest stars from stage and screen, including: **Leslie Bibb, Ari Brand, Celina Carvajal, Anna Chlumsky, Ben Foster, Jake Gyllenhaal, Jeremy Jordan, Richard Kind, Louisa Krause, Christopher Lloyd, Zosia Mamet, Lindsay Mendez, David Morse, Cynthia Nixon, Leslie Odom, Jr., Hettienne Park, David Hyde Pierce, Martha Plimpton, Rain Pryor, Ruben Santiago-Hudson, John Slattery, Rich Sommer, Matthew James Thomas, Fred Weller and Jennifer Westfeldt.**

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Terry Byrne, Denise Cooper, Margaret Cotter, George Forbes, Melanie Herman, Catherine Russell and Steven Showalter) produces the Lortel Awards Ceremony. Acclaimed writer and director Michael Heitzman returned to direct the Lortel Awards for the fourth consecutive year. The Lucille Lortel Awards is produced by special arrangement with the Lucille Lortel Foundation. Additional support provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony and media releases, please visit www.LortelAwards.org. For general inquiries and eligibility requirements, please contact the Off-Broadway League at 212.924.2817 x212 or email at info@offbroadway.org. Follow the Lortel Awards on Twitter at <https://twitter.com/LortelAwards> and become a fan on Facebook at <http://www.facebook.com/LortelAwards>.

Photos from the 28th Annual Lucille Lortel Awards are available at:

Arrivals: http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr187827039

Show: http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr187828325

Backstage: http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr187828391

After-party: http://mm.gettyimages.com/mm/nicePath/gyipa_public?nav=pr187831288

NOMINEES AND RECIPIENTS OF THE 2012 LUCILLE LORTEL AWARDS

***Please note: all nominees are listed with the award recipient in BOLD.**

Outstanding Play

Bethany

Produced by Women's Project Theater
Written by Laura Marks

Cock

Produced by Stuart Thompson, Jean Doumanian, Royal Court Theatre, William Berlind, Scott Delman, Dena Hammerstein, Jon B. Platt, Scott Rudin, Ted Snowdon, True Love Productions
Written by Mike Bartlett

Detroit

Produced by Playwrights Horizons
Written by Lisa D'Amour

The Flick

Produced by Playwrights Horizons
Written by Annie Baker

The Whale

Produced by Playwrights Horizons
Written by Samuel D. Hunter

Outstanding Musical

Dogfight

Produced by Second Stage Theatre
Music and Lyrics by Benj Pasek and Justin Paul, Book by Peter Duchan

Giant

Produced by The Public Theater in association with The Dallas Theater Center
Book by Sybille Pearson, Music and Lyrics by Michael John LaChiusa, Based on the novel by Edna Ferber

Murder Ballad

Produced by Manhattan Theatre Club
Conceived by and with Book and Lyrics by Julia Jordan, Music and Lyrics by Juliana Nash

The Other Josh Cohen

Produced by Amas Musical Theatre in association with Scandobean Productions, LLC
Book, Music and Lyrics by David Rossmer and Steve Rosen

Skippyjon Jones

Produced by TheatreworksUSA
Book and Lyrics by Kevin Del Aguila, Music by Eli Bolin
Based on the book by Judy Schachner

Outstanding Revival

All in the Timing

Produced by Primary Stages in association with Jamie deRoy
Written by David Ives

My Children! My Africa!

Produced by Signature Theatre
Written by Athol Fugard

Passion

Produced by Classic Stage Company
Music and Lyrics by Stephen Sondheim, Book by James Lapine

The Piano Lesson
Produced by Signature Theatre
Written by August Wilson

Talley's Folly
Produced by Roundabout Theatre Company
Written by Lanford Wilson

Outstanding Solo Show

All the Rage
Produced by piece by piece productions, Rising Phoenix Repertory in association with The Barrow Group
Written and Performed by Martin Moran

Jackie
Produced by Women's Project Theater
Written by Elfriede Jelinek, Translated by Gitta Honegger, Performed by Tina Benko

Title and Deed
Produced by Signature Theatre in association with Gare St. Lazare Players Ireland
Written by Will Eno, Performed by Conor Lovett

Outstanding Director

Sam Gold, *The Flick*
Anne Kauffman, *Belleville*
Tina Landau, *A Civil War Christmas*
James Macdonald, *Cock*
Ruben Santiago-Hudson, *The Piano Lesson*

Outstanding Choreographer

George de la Pena, *A Midsummer Night's Dream*
Christopher Gattelli, *Dogfight*
Kyle Mullins, *TRIASSIC PARQ: The Musical*
Alex Sanchez, *Giant*
Doug Varone, *Murder Ballad*

Outstanding Lead Actor

Danny Burstein, *Talley's Folly*
Brandon J. Dirden, *The Piano Lesson*
Daniel Everidge, *Falling*
Shuler Hensley, *The Whale*
Aasif Mandvi, *Disgraced*

Outstanding Lead Actress

Quincy Tyler Bernstine, *Neva*
America Ferrera, *Bethany*
Vanessa Redgrave, *The Revisionist*
Roslyn Ruff, *The Piano Lesson*
Sharon Washington, *Wild With Happy*

Outstanding Featured Actor

David Wilson Barnes, *Don't Go Gentle*

Chuck Cooper, *The Piano Lesson*

Zach Grenier, *Storefront Church*

Jake Gyllenhaal, *If There Is I Haven't Found It Yet*

Mark Nelson, *My Name Is Asher Lev*

Outstanding Featured Actress

Eisa Davis, *Luck of the Irish*

Annie Funke, *If There Is I Haven't Found It Yet*

Rebecca Naomi Jones, *Murder Ballad*

Amanda Quaid, *Luck of the Irish*

Da'Vine Joy Randolph, *What Rhymes with America*

Outstanding Scenic Design

Beowulf Boritt, *If There Is I Haven't Found It Yet*

Miriam Buether, *Cock*

Clint Ramos, *Wild With Happy*

Louisa Thompson, *Detroit*

Mark Wendland, *Murder Ballad*

Outstanding Costume Design

Toni-Leslie James, *A Civil War Christmas*

Jessica Pabst, *The Whale*

Clint Ramos, *Wild With Happy*

Emily Rebholz, *Vanya and Sonia and Masha and Spike*

Anita Yavich, *Golden Child*

Outstanding Lighting Design

Jane Cox, *The Flick*

Rui Rita, *The Piano Lesson*

Ben Stanton, *Belleville*

Ben Stanton, *Murder Ballad*

Scott Zielinski, *A Civil War Christmas*

Outstanding Sound Design

Leah Gelpe, *Slowgirl*

Bray Poor, *The Flick*

Shane Rettig, *Detroit '67*

Jane Shaw, *Jackie*

Matt Tierney, *Detroit*

SPECIAL AWARDS

Lifetime Achievement Award

Todd Haimes

Playwrights' Sidewalk Inductee

Neil LaBute

Outstanding Body of Work Award

Theatre Development Fund

Outstanding Alternative Theatrical Experience

Old Hats

Created and performed by Bill Irwin and David Shiner

Music by and featuring Nellie McKay

Produced by Signature Theatre

AWARD RECIPIENTS BY SHOW

TITLE	TOTAL
The Piano Lesson	4
The Whale	3
Dogfight	2
All the Rage	1
A Civil War Christmas	1
If There Is I Haven't Found It Yet	1
Old Hats	1
Slowgirl	1
Wild With Happy	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation in addition to theatre journalists and academics and other Off-Broadway professionals serve on the Voting Committee.

The awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress, Featured Actor and Actress, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Award for Sustained Excellence, Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT THEATRE DEVELOPMENT FUND (TDF)

THEATRE DEVELOPMENT FUND was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 83 million people with access to performances at

affordable prices and have returned over \$2.2 billion to thousands of productions. Best known for its TKTS Discount Booths (now in its 40th year of service in Times Square), TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative) and education programs — as well as its Costume Collection — have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program and a 2012 New York Innovative Theatre Award for its support of the off-Off Broadway community. <http://www.tdf.org/>.

ABOUT NYU SKIRBALL CENTER

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and senior director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. www.nyuskirball.org.

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