



7060 Hollywood Blvd.
8th Floor
Los Angeles, CA 90028
p 323 822 4800
f 323 822 4880

150 West 30th Street
19th Floor
New York, NY 10001
p 212 334 0333
f 212 334 8444

Pall Mall Deposit
124-128 Barlby Road
Unit 27
London, UK W10 6BL
p +44 20 3008 6050
f +44 20 3008 6054

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Press Contacts:

Chris Kanarick: CKanarick@id-pr.com

Jill Ormand: JOrmand@id-pr.com

28th ANNUAL LUCILLE LORTEL AWARDS NOMINATIONS ANNOUNCED

The Piano Lesson leads nominations with 6, *Murder Ballad* most nominated musical with 5, 3 Playwrights Horizons productions receive nominations for Outstanding Play

New York, NY (April 3, 2013) – The Off-Broadway League today announced nominations in 14 categories and two additional special awards for the 2013 Lucille Lortel Awards for Outstanding Achievement Off-Broadway. The Lortel Awards will be handed out on Sunday, May 5, 2013 at NYU Skirball Center beginning at 7:00pm EST, and hosted by acclaimed stage and screen actors Aasif Mandvi and Maura Tierney. This year's event will once again benefit The Actors Fund.

Highlights this year include a Lortel Award nomination for Outstanding Featured Actor for Academy Award[®]-nominee Jake Gyllenhaal for his New York stage debut in *If There Is I Haven't Found It Yet*, a nomination for Outstanding Lead Actress for Emmy Award[®]-winner America Ferrera for her first New York stage lead role in *Bethany* and the first Lortel Award nomination for Oscar[®] winner Vanessa Redgrave in the category of Outstanding Lead Actress for her performance in *The Revisionist*.

This year the Outstanding Body of Work Award, which recognizes a significant contribution to Off-Broadway, will be presented to Theatre Development Fund. Outstanding Alternative Theatrical Experience has been awarded to Signature Theatre's *Old Hats*, created and performed by Bill Irwin and David Shiner, with music by and featuring Nellie McKay.

Today's honorees join previously announced special award recipients Todd Haines, Artistic Director of the Roundabout Theatre Company, who will be presented with the Lifetime Achievement Award and Neil LaBute, who will be inducted onto the famed Playwrights' Sidewalk in front of the Lucille Lortel Theatre.

A cocktail reception honoring the nominees will take place on Monday, April 22, 2013 from 5:00 – 7:00pm EST at The Library at The Public, 425 Lafayette Street.

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Terry Byrne, Denise Cooper, Margaret Cotter, George Forbes, Melanie Herman, Catherine Russell and Steven Showalter) produces the Lortel Awards Ceremony. Acclaimed writer and director Michael Heitzman returns to direct the Lortel Awards for the fourth consecutive year. The Lucille Lortel Awards is produced by special arrangement with the Lucille Lortel Foundation. Additional support provided by Theatre Development Fund.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee.

Members of the public are welcome to attend the ceremony. General public tickets are \$75.00 and will be available starting tomorrow – April 4, 2013 – via phone at 212.352.3101, online at www.nyuskirball.org and in person at the Skirball Center's Shagan Box Office at 556 LaGuardia (Tuesday – Sunday from 12 – 6pm).

For updates and news about the ceremony and media releases, please visit www.LortelAwards.org. For general inquiries and eligibility requirements, please contact the Off-Broadway League at 212.924.2817 x212 or email at info@offbroadway.org. Follow the Lortel Awards on Twitter at <https://twitter.com/LortelAwards> and become a fan on Facebook at <http://www.facebook.com/LortelAwards>.

2013 LUCILLE LORTEL AWARDS NOMINATIONS

Outstanding Play

Bethany

Produced by Women's Project Theater
Written by Laura Marks

Cock

Produced by Stuart Thompson, Jean Doumanian, Royal Court Theatre, William Berlind, Scott Delman, Dena Hammerstein, Jon B. Platt, Scott Rudin, Ted Snowdon, True Love Productions
Written by Mike Bartlett

Detroit

Produced by Playwrights Horizons
Written by Lisa D'Amour

The Flick

Produced by Playwrights Horizons
Written by Annie Baker

The Whale

Produced by Playwrights Horizons
Written by Samuel D. Hunter

Outstanding Musical

Dogfight

Produced by Second Stage Theatre
Music and Lyrics by Benj Pasek and Justin Paul, Book by Peter Duchan

Giant

Produced by The Public Theater in association with The Dallas Theater Center
Book by Sybille Pearson, Music and Lyrics by Michael John LaChiusa, Based on the novel by Edna Ferber

Murder Ballad

Produced by Manhattan Theatre Club
Conceived by and with Book and Lyrics by Julia Jordan, Music and Lyrics by Juliana Nash

The Other Josh Cohen

Produced by Amas Musical Theatre in association with Scandobean Productions, LLC
Book, Music and Lyrics by David Rossmer and Steve Rosen

Skippyjon Jones

Produced by TheatreworxUSA
Book and Lyrics by Kevin Del Aguila, Music by Eli Bolin
Based on the book by Judy Schachner

Outstanding Revival

All In The Timing

Produced by Primary Stages in association with Jamie deRoy
Written by David Ives

My Children! My Africa!

Produced by Signature Theatre
Written by Athol Fugard

Passion

Produced by Classic Stage Company
Music and Lyrics by Stephen Sondheim, Book by James Lapine

The Piano Lesson
Produced by Signature Theatre
Written by August Wilson

Talley's Folly
Produced by Roundabout Theatre Company
Written by Lanford Wilson

Outstanding Solo Show

All the Rage
Produced by piece by piece productions, Rising Phoenix Repertory in association with The Barrow Group
Written and Performed by Martin Moran

Jackie
Produced by Women's Project Theater
Written by Elfriede Jelinek, Translated by Gitta Honegger, Performed by Tina Benko

Title and Deed
Produced by Signature Theatre in association with Gare St. Lazare Players Ireland
Written by Will Eno, Performed by Conor Lovett

Outstanding Director

Sam Gold, *The Flick*
Anne Kauffman, *Belleville*
Tina Landau, *A Civil War Christmas*
James Macdonald, *Cock*
Ruben Santiago-Hudson, *The Piano Lesson*

Outstanding Choreographer

George De La Peña, *A Midsummer Night's Dream*
Christopher Gattelli, *Dogfight*
Kyle Mullins, *TRIASSIC PARQ: The Musical*
Alex Sanchez, *Giant*
Doug Varone, *Murder Ballad*

Outstanding Lead Actor

Danny Burstein, *Talley's Folly*
Brandon J. Dirden, *The Piano Lesson*
Daniel Everidge, *Falling*
Shuler Hensley, *The Whale*
Aasif Mandvi, *Disgraced*

Outstanding Lead Actress

Quincy Tyler Bernstine, *Neva*
America Ferrera, *Bethany*
Vanessa Redgrave, *The Revisionist*
Roslyn Ruff, *The Piano Lesson*
Sharon Washington, *Wild With Happy*

Outstanding Featured Actor

David Wilson Barnes, *Don't Go Gentle*
Chuck Cooper, *The Piano Lesson*
Zach Grenier, *Storefront Church*
Jake Gyllenhaal, *If There Is I Haven't Found It Yet*
Mark Nelson, *My Name Is Asher Lev*

Outstanding Featured Actress

Eisa Davis, *Luck of the Irish*
Annie Funke, *If There Is I Haven't Found It Yet*
Rebecca Naomi Jones, *Murder Ballad*
Amanda Quaid, *Luck of the Irish*
Da'Vine Joy Randolph, *What Rhymes with America*

Outstanding Scenic Design

Beowulf Boritt, *If There Is I Haven't Found It Yet*
Miriam Buether, *Cock*
Clint Ramos, *Wild With Happy*
Louisa Thompson, *Detroit*
Mark Wendland, *Murder Ballad*

Outstanding Costume Design

Toni-Leslie James, *A Civil War Christmas*
Jessica Pabst, *The Whale*
Clint Ramos, *Wild With Happy*
Emily Rebholz, *Vanya and Sonia and Masha and Spike*
Anita Yavich, *Golden Child*

Outstanding Lighting Design

Jane Cox, *The Flick*
Rui Rita, *The Piano Lesson*
Ben Stanton, *Belleville*
Ben Stanton, *Murder Ballad*
Scott Zielinski, *A Civil War Christmas*

Outstanding Sound Design

Leah Gelpe, *Slowgirl*
Bray Poor, *The Flick*
Shane Rettig, *Detroit '67*
Jane Shaw, *Jackie*
Matt Tierney, *Detroit*

SPECIAL AWARDS

Lifetime Achievement Award

Todd Haimes

Playwrights' Sidewalk Inductee

Neil LaBute

Outstanding Body of Work Award

Theatre Development Fund

Outstanding Alternative Theatrical Experience

Old Hats

Created and performed by Bill Irwin and David Shiner

Music by and featuring Nellie McKay

Produced by Signature Theatre

NOMINATIONS BY SHOW

TITLE	TOTAL
The Piano Lesson	6
Murder Ballad	5
The Flick	4
A Civil War Christmas	3
Cock	3
Detroit	3
If There Is I Haven't Found It Yet	3
The Whale	3
Wild With Happy	3
Belleville	2
Bethany	2
Dogfight	2
Giant	2
Jackie	2
Luck of the Irish	2
Talley's Folly	2
A Midsummer Night's Dream	1
All In The Timing	1
All the Rage	1
Detroit '67	1
Disgraced	1
Don't Go Gentle	1
Falling	1
Golden Child	1
My Children! My Africa!	1
My Name Is Asher Lev	1
Neva	1
The Other Josh Cohen	1
Passion	1
The Revisionist	1
Skippyjon Jones	1
Slowgirl	1
Storefront Church	1
Title and Deed	1
TRIASSIC PARQ: The Musical	1
Vanya and Sonia and Masha and Spike	1
What Rhymes with America	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation in addition to theatre journalists and academics and other Off-Broadway professionals serve on the Voting Committee.

The awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress, Featured Actor and Actress, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Award for Sustained Excellence, Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT THEATRE DEVELOPMENT FUND (TDF)

THEATRE DEVELOPMENT FUND was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 83 million people with access to performances at affordable prices and have returned over \$2.2 billion to thousands of productions. Best known for its TKTS Discount Booths (now in its 40th year of service in Times Square), TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative) and education programs — as well as its Costume Collection — have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony Honor for Excellence for its Open Doors Arts Education Program and a 2012 New York Innovative Theatre Award for its support of the off-Off Broadway community. <http://www.tdf.org/>.

ABOUT NYU SKIRBALL CENTER

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and senior director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. www.nyuskirball.org.

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